

STEPHANIE AITKEN

1994 MFA University of Victoria

1992 BFA University of British Columbia

SOLO EXHIBITIONS

2015 *Breathing Machines*, Field Contemporary, Vancouver

2014 *The Acorn Artist Series*, The Acorn, Vancouver

2011 *New Land Paintings*, Deluge Contemporary Art, Victoria

2007 *Mount Analog*, Eye Level Gallery, Halifax

2005 *Headlands*, Helen Pitt Gallery ARC, Vancouver

2005 *Merryweather*, Zsa Zsa, Toronto

2000 *Something to Adore*, Deluge, Victoria

1999 *Abstract Places*, Terrain Gallery, San Francisco

1996 *New Paintings*, Gallery Sansair, Vancouver

1994 *Soilent Bloom*, Khyber Space for Art, Halifax

1994 *Scintilla*, Xchanges Gallery, Victoria

1993 *Veins of Dust*, Rogue Art, Victoria

SELECTED GROUP EXHIBITIONS

2018 *A Salve of Sorts*, WAAP at VACATION, NYC

2017 *Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver

2017 *Autumn Almanac*, Elan Fine Art, Vancouver

2017 *Peer Pressure*, PLAZA projects, Richmond

2015 *The Daily Grind*, Museum London, London, Ontario

2014 *Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo

2013 *Drama of Perception*, Deluge Contemporary Art, Victoria

- 2011** *Aitken, Donald and Neufeld*, Balcone, Vancouver
- 2011** *Monomania*, Trench Contemporary Art, Vancouver
- 2009** *Added Value*, Platform Centre, Winnipeg
- 2009** *Penny Stocks*, LES Gallery, Vancouver
- 2007** *Mirror Mirror*, Richmond Art Gallery, Richmond
- 2007** *Aggregate Set*, LES Gallery, Vancouver
- 2005** *Thirtieth Anniversary Show*, Helen Pitt Gallery, Vancouver
- 2003** *Florafauna*, Third Avenue Gallery, Vancouver
- 2003** *Psychic Geographies 2*, Or Gallery, Vancouver
- 2002** *Extended Painting from the Pacific Northwest*, AGGV, Victoria
- 2002** *Working Drawings*, Charles H. Scott Gallery, Vancouver
- 1999** *Delicate*, 381g, San Francisco
- 1995** *Beyond Circumstance*, Hunter College West Art Gallery, New York
- 1994** *Veins of Dust*, Rogue Art, Victoria
- 1992** *Helen Pitt Awards Exhibition*, Art Gallery of Greater Victoria, Victoria
- 1992** *Invitational Inaugural Exhibition*, Access Gallery, Vancouver

RESIDENCIES AND AWARDS

- 2016** Patio Residency, Mexico City
- 2014** Buttertubs Marsh Miners Cabin Residency, Nanaimo
- 2014** BC Arts Council Project Grant
- 2012** Studio Time: Work of the Living Watch, Banff Centre Residency
- 2011** Canada Council Visual Arts Project Grant
- 2009** Canada Council Travel Grant
- 2008** FCA Painting on The Edge Award Winner
- 2007** Canada Council Visual Arts Project Grant
- 2006** BC Arts Council Visual Arts Project Grant
- 2002** Canada Council Travel Grant
- 1992** Helen Pitt Award

SELECTED REVIEWS AND PUBLICATIONS

- 2018** Andrew Witt, *Painting and Obstinacy*, Peripheral Review Press
- 2017** Kevin Griffin, *Painting comes back from the dead at the Vancouver Art Gallery*, Vancouver Sun
- 2017** Robin Laurence, *Entangled shows contemporary Canadian painting is alive and well*, The Georgia Straight
- 2017** Bruce Grenville, *Entangled: Two Views on Contemporary Canadian Painting*, catalogue essay
- 2016** Will Holder/Jesse Birch, *Black Diamond Dust Catalogue*, Nanaimo Art Gallery
- 2015** Kevin Griffin, *Stephanie Aitken: Paintings That Create an Equivalence for Nature*, Vancouver Sun
- 2014** Michael Turner, *Black Diamond Dust: Industry and Labour*, Canadian Art
- 2013** Julian Gunn/Sandra Meigs, *Painters Inspire New Perceptions*, Coastal Spectator
- 2010** Allison Gilmore, *Added Value*, Border Crossings, Issue no. 113
- 2009** Fiona Lehn (editor) Room Magazine, Art Feature, Issue no. 32.2
- 2006** Sean Alward, *Stephanie Aitken: Headlands*, C Magazine, Spring Issue
- 2005** Brian Morgan, images for *Water Warning* by Chris Wood, The Walrus, October
- 2005** Gudrun Will/Mark Mushett, *Visual Art Centre*fold, Vancouver Review, summer
- 2005** Lance Blomgren, *Progressive Beauty*, Headlands Catalogue, Helen Pitt Gallery
- 2004** Sarah Edmonds, *d'Or: Explorations in Psychic Geography*, Or Gallery
- 2003** Meg Walker, *Flex Your Eyes*, Monday Magazine, January 3
- 2001** Matthew Kangas/Lisa Baldissera, *Extended Painting in the Pacific Northwest*, Catalogue Essay, Art Gallery of Greater Victoria
- 2000** Deborah de Boer, *Something to Adore*, Catalogue Essay, Rogue Art
- 1995** Niki Lederer, *Beyond Circumstance* catalogue, Hunter College Gallery, NYC
- 1994** Fred Douglas, *Veins of Dust* exhibition essay, Rogue Art, Victoria