

Curriculum Vitae

Stephanie Aitken

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Vancouver, BC Canada

Education

1994 MFA , University of Victoria
1992 BFA , University of British Columbia

Solo Exhibitions

2011 *New Land Paintings* , Deluge Contemporary, Victoria.
2007 *Mount Analog* , Eye Level Gallery, Halifax.
2005 *Merryweather* , Zsa Zsa Gallery, Toronto.

2003 *Headlands* , Helen Pitt Gallery ARC, Vancouver.
2000 *The Lions* , Red Square, Vancouver.
1999 *Something To Adore* , Deluge, Victoria.
1999 *Abstract Places* , Terrain, San Francisco.
1996 *Stephanie Aitken: New Paintings* , Gallery Sansair, Vancouver.
1994 *Soilent Bloom* , Khyber Space for Art, Halifax.

1993 *Scintilla* , Xchanges Gallery, Victoria.
Veins of Dust , Rogue Art, Victoria.

Selected Group Exhibitions

2011 *Monomania* , Trench Contemporary Art

2010 *Aitken, Donald & Neufeld* , Balcone, Vancouver.
2009 *The Cheaper Show No. 9* Curated by: Lisa Giroday.
2009 *Penny Stocks* , LES Gallery, Vancouver.
2007 *Aggregate Set* , LES Gallery, Vancouver.

2005 *Mirror Mirror* , Richmond Art Gallery, Richmond.
Those Who Teach , Charles H. Scott Gallery, Vancouver.

2003 *Thirtieth Anniversary Show* , Helen Pitt Gallery ARC, Vancouver.
Florafauna , Third Avenue Gallery, Vancouver.

Psychic Geographies 2 , Or Gallery, Vancouver.

2002 *Cutbacks* , Charles H. Scott Gallery, Vancouver.
Working Drawings , Charles H. Scott Gallery, Vancouver.

1999 *Contours: Extended Painting from the Pacific Northwest* , Art Gallery of Greater Victoria, Victoria.
1995 *Delicate* , 381g, San Francisco.
Love for Sale , Eyelevel Gallery, Halifax.

1992 *Beyond Circumstance* , Hunter College West Art Gallery, New York.
Invitational , Access Gallery, Vancouver.

Helen Pitt Awards Exhibition , Art Gallery of Greater Victoria, Victoria.

Selected Bibliography

2010 *Added Value at Platform Centre* , Alison Gillmor, Border Crossings Issue #113.
2009 *Room Magazine, Art Feature* , Fiona Lehn, Editor, Issue 32.2.

2006 *Added Value Catalogue Essay* , Lisa Wood, Platform Centre, Winnipeg.
dOr: Explorations in Psychic Geography , Sarah Edmonds, Or Gallery Exhibitions 2003-2004.

Stephanie Aitken: Headlands: New Painting , Sean Alward, C Magazine.

- 2005** *Visual Art Centrefold* , Gudrun Will and Mark Mushett, The Vancouver Review.
- Progressive Beauty: A Short Conversation With Stephanie Aitken* , Lance Blomgren, Headlands Catalogue, Helen Pitt Gallery ARC.
- Headlands: New Paintings by Stephanie Aitken* , Lance Blomgren and Carey Ann Schaefer, Helen Pitt Gallery ARC.
- images accompanying Water Warning* , Brian Morgan / Chris Wood, The Walrus.
- 2003** *FloraFauna: An Exhibition by Four Artists* , Geoff Koeng, CJSF SFU Web Archive.
- 2002** *Flex Your Eyes - Ten Northwest Artists Pull Painting in Deviant Directions* , Meg Walker, Monday Magazine.
- 2001** *Extended Boundaries* , Susan Down, Times Colonist.
- Contours* , Matthew Kangas and Lisa Baldissera, Extended Painting in the Pacific Northwest, Catalogue Essays.
- 2000** *Something to Adore* , Deborah de Boer, Rogue Art.
- 1995** *Intimacy and Introspection* , Niki Lederer, Beyond Circumstance Catalogue, Hunter College West Art Gallery.
- 1993** *Veins of Dust* , Fred Douglas, Catalogue Essay.
- 1992** *Helen Pitt Awards 1990-92 Exhibition Catalogue* , Alexandria Pierce, AGGV.

Awards

- 2008** *FCA Painting on The Edge Award Winner*
- 2007** *Canada Council Visual Arts Project Grant*
- 2006** *BC Arts Council Visual Arts Grant*
- 2002** *Canada Council Travel Grant*
- 1992** *UBC Fine Arts Medal*

Helen Pitt Award

Teaching Experience

Stephanie currently teaches painting in the Degree programs of both Emily Carr University and The University of British Columbia

Volunteer Activities

- 2008-Present** *Board Member* , Helen Pitt Gallery ARC, Vancouver.
- 2000-2008** *Designer and Coordinator* , Red Square Bazaar, Vancouver.
- 1996** *Board Member* , Eye Level Gallery, Halifax.